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GIVEN BY

Edwin Phillips





**S**ay not my love  
is but a dream.

*ROMANCE.*

Words by

*Wm. C. Wickoff.*

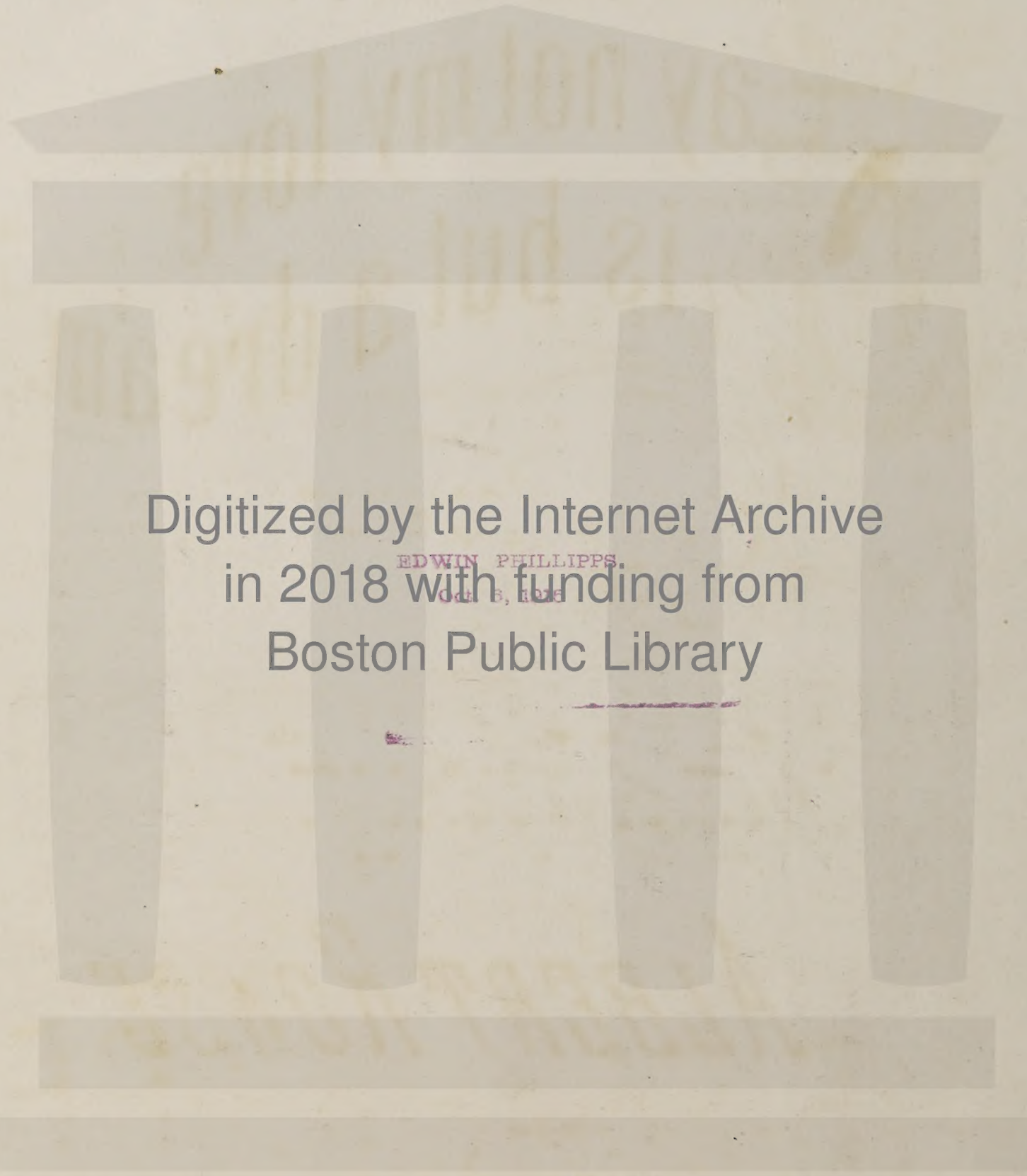
Music by

**ALBERT ROWSE.**

NEW - YORK,

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EDWIN PHILLIPPS  
Oct 8, 1886

# SAY NOT, MY LOVE IS BUT A DREAM.

## ROMANCE.

WORDS BY WM G. WYCKOFF.

MUSIC BY ALBERT ROWSE.

Andantino.

PIANO.

The first system of the piano introduction is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a half note chord in the right hand and a half note in the left hand. The melody in the right hand consists of a series of chords and single notes, while the left hand provides a simple harmonic accompaniment. The piece is marked with a piano (*p*) dynamic.

a tempo.

*semplice.*

The second system shows the piano accompaniment for the first vocal line. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The lyrics "Say not, my" are written under the vocal line. The piano part features a steady accompaniment with some melodic lines in the right hand. The tempo is marked "a tempo" and the style is "semplice". The dynamic is piano (*p*). There are also markings for "rall" and "dim." above the piano part.

The third system shows the piano accompaniment for the second vocal line. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The lyrics "love is but a dream, . . . . . To fade and van-ish with the" are written under the vocal line. The piano part continues with a similar accompaniment style. The dynamic remains piano (*p*).

dawn; More real to me its sha-dows seem, . . . .

*mf*

*ritenuto.* . . . Than what were left, Than what were left, were they with drawn; . . . .

*a tempo.*

*colla voce.*

. . . Nor shall I yet have lived in vain, If on - ly

*stringendo.*

these, If on - ly these with me re - main . . . . .

*sostenuto*



*a tempo.*

*p*

*a tempo.*  
*semplice.*

*poco ritenuto.*

*p*

If this, my love be but a

dream, . . . . . Then life con - sists of dreams a - lone, . . . . .

*riten.*

And if with vi-sions life must teem, . . . . . Be this, my

*mf*

dream, Be this, my dream, my on - ly one; . . . . . And give me,

*colla voce.* *cresc.*

*stringendo*

this il - lu - sion past, The sleep that knows no dream, that knows no dream at

*sostenuto*

last . . . . .

*riten.* *a tempo.* *p*

*ritardando.*









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